

VOLONCELLO.

**K**  
arco

**L**

*ff* *p* *pp* *ff* *sf* *pp* *dim.*

*p* *ff* *sf*

**M**

*sf* *sf* *sf* *sf* *sf* *sf* *pp*

*più mosso*

*p* *cresc.*

*f sempre cresc.* *ff*

*a Tempo*

*p* *fp* *pp* *fp* *pp*

**Andante con moto.**

*pp* *f*

*decresc.* *p* *pp* *p*

**N pizz.**

*p* *pp*

*f* *decresc.*

VOLONCELLO.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*).

Musical staff 2: Bass clef, featuring first and second endings, a piano (*p*) dynamic, and a section marked *arco*.

Musical staff 3: Treble clef, featuring a crescendo (*cresc.*) dynamic marking.

Musical staff 4: Treble clef, featuring a forte (*f*) dynamic, a decrescendo (*decresc.*) marking, and a pianissimo (*pp*) dynamic.

Musical staff 5: Treble clef, featuring a crescendo (*cresc.*), piano (*p*) dynamic, and a fortissimo (*ff*) section.

Musical staff 6: Bass clef, featuring a fortissimo (*ff*) section and a piano (*p*) dynamic.

Musical staff 7: Bass clef, featuring first and second endings, a pianissimo (*pp*) dynamic, and a fortissimo (*ff*) section.

Musical staff 8: Bass clef, featuring a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.

Musical staff 9: Bass clef, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Musical staff 10: Bass clef, featuring first and second endings, a piano (*p*) dynamic, and a section marked *arco*.

Musical staff 11: Treble clef, featuring first and second endings, a piano (*p*) dynamic, and a section marked *arco*.

Musical staff 12: Treble clef, featuring first and second endings and a decrescendo (*decresc.*) dynamic marking.

(La ripetizione poco a poco crescendo sin' al ff)

**R**  
 Musical score for the first section, starting with a repeat sign. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.'. The music includes dynamic markings such as *ff*, *poco a poco decresc.*, *p*, and *pp*. Trills (*tr*) and accents (*acc.*) are used throughout. The section concludes with a section marked 'S' in bold.

**SCHERZO.**  
Allegro molto.

Musical score for the Scherzo section, consisting of five staves. The tempo is marked 'Allegro molto'. The music is characterized by frequent accents and dynamic markings, including *f*, *sf*, and *p*. There are several fermatas and slurs. The section ends with a double bar line.

**TRIO.**

Musical score for the Trio section, consisting of two staves. The tempo is marked 'a Tempo'. The music features dynamic markings such as *pp*, *p*, *ff*, *sf*, and *rit.*. The section concludes with a 'ritard.' (ritardando) marking.

VIOLONCELLO.

**T**

*fp* *pp*

*pp*

*decresc.*

**U**

*p*

*fp* *pp*

*pp*

*decresc.*

*Scherzo da capo*

**Presto.**

*p*

*p*

*pp*

*cresc.*

*f*

*ff*

*p*

*pp*

*f*

*p*

*f*

*decresc.*

*p*

*f*

*decresc. pp*

*ff*

1.

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*pp*

*ppp*

*ff*

VIOLONCELLO.

**A**

First line of musical notation for section A, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *sf sf sf sf ff*.

Second line of musical notation for section A, continuing the melody with dynamic markings *ff sf ff*.

Third line of musical notation for section A, including a triplet of eighth notes and dynamic markings *ff sf ff*.

**B**

First line of musical notation for section B, featuring a bass clef and a key signature of one flat. The melody is primarily eighth notes. Dynamic marking is *decresc.*

Second line of musical notation for section B, including a triplet of eighth notes and dynamic markings *p pp*.

Third line of musical notation for section B, featuring a key signature change to two flats and dynamic marking *dim.*

**C**

First line of musical notation for section C, featuring a bass clef and a key signature of two flats. The melody is primarily eighth notes with dynamic markings *f pp f sf sf*.

Second line of musical notation for section C, including a key signature change to one flat and dynamic markings *p pp*.

Third line of musical notation for section C, featuring a key signature change to two flats.

Fourth line of musical notation for section C, including a key signature change to one flat and dynamic markings *decresc. sf pp*.

**D**

3

First line of musical notation for section D, featuring a bass clef and a key signature of one flat. The melody is primarily eighth notes with dynamic markings *ff sf sf sf sf sf sf sf sf sf sf*.

Second line of musical notation for section D, including a key signature change to two flats and dynamic markings *cresc. f sf sf sf*.



VIOLONCELLO.

First musical staff in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It features a melodic line with accents.

Third musical staff in bass clef, marked with piano-piano (*pp*). It contains a sequence of notes numbered 1 through 7.

Fourth musical staff in bass clef, marked with forte (*f*). It contains a sequence of notes numbered 8 through 16, ending with a first ending bracket.

Fifth musical staff in bass clef, featuring a sequence of notes numbered 2 through 10. A "decrease." marking is placed below the staff.

Sixth musical staff in bass clef, marked with piano-piano (*pp*). It includes a first ending bracket and a dynamic change to piano (*p*).

Seventh musical staff in bass clef, marked with piano (*p*). It includes a first ending bracket and a dynamic change to piano-piano (*pp*).

Eighth musical staff in bass clef, marked with piano-piano (*pp*). It includes a first ending bracket and a dynamic change to piano (*p*).

Ninth musical staff in bass clef, marked with piano-piano (*pp*). It contains a sequence of notes with accents.

Tenth musical staff in bass clef, marked with piano-piano (*pp*). It contains a sequence of notes with accents.

Eleventh musical staff in bass clef, marked with piano (*p*). It includes a first ending bracket and a "cresc." marking.

Twelfth musical staff in bass clef, marked with forte (*f*). It includes a first ending bracket and a dynamic change to piano-piano (*pp*).

-30-  
VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *decresc.*. There are also performance markings including **R**, **L**, and **M**. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with first endings (1) and second endings (2). The piece concludes with a final cadence.

**N**  
*decresc.* **p**

**pp**

**O**  
*dim.* **sf** **p**

**pp** **f** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **pp**

**pp**

*dim.* **sf**

**p** **pp** **ff** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**P** **3** *cresc.* **f** **sf** **sf** **sf** **sf**

**sf** **sf** **ff** **sf** **sf** **sf** **sf**

**sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **R** **11**

**pp**

**12** **13** **14** **15** **16** **1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **4**

*decresc.*



VIOLONCELLO.

**S**  
*p*

**T 1**  
*p* *pp*

*cresc.*

*ff*

**Prestissimo.**

*pp* *p* *cresc.*

*ff* *1* *sf* *sf* *p*

**U 1**  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *f* *f* *f* *f* *f* *p* *f* *cresc.*

*ff*