

Andante con moto.

pp

f decresc. p pp

cresc. p p pp N

pp

pp

f decresc.

8 p pp

cresc. p pp

p

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *cresc.* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. Handwritten numbers "3 4 3" are written above the staff. A dynamic marking of *f* is present below the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *decresc.* is present at the beginning, and a dynamic marking of *p* is present at the end.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *pp* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *poco cresc.* is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present below the staff. A first ending bracket labeled "1." is at the end.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *P* is present above the staff, followed by *ff*, *f*, *f*, *f*, and *f* below the staff. A second ending bracket labeled "2." is at the beginning.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords and single notes. A dynamic marking of *p* is present below the staff, followed by *pp*. First and second ending brackets labeled "1." and "2." are at the end.

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VIOLON 1.

*f sf*

*pp*

*pp cresc. ff cresc.*

*1. 2. Q pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp decresc.*

*La ripetizione poco a poco cresc. sin' al ff*

*R pp*

1

1. 2.

**S**

VIOLON 1.

dim. Scherzo D. C.

**Presto.**

f p cresc. ff p pp f decresc. P decresc. pp ff p f p f cresc. f p sf sf sf sf p



*sf sf sf sf ff F* *p*

*decrease.*

*G 1* *pp* *3* *2* *3*

*dim.*

*H* *p*

*pp*

*cresc.* *f* *ff* *p*

*pp*

*f* *p* *f*

*p* *pp* *f* *p* *1* *1*

VIOLON 1.

**K**  
*pp* *p* *p* *pp* *ff*

*sf* *sf* *p* *cresc.*

*ff* *sf* *sf* *p*

**L**  
*cresc.* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *decesc.* *p*

*decesc.* *pp*

**M**  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*decesc.*

*p* *decesc.* *pp*

*dim* *f* *p* *pp*



First staff of music, starting with a dynamic marking of *f*. The staff contains a series of chords and melodic lines with various dynamics including *sf* and *pp*.

Second staff of music, continuing the melodic and harmonic development.

Third staff of music, featuring a melodic line with a *dim.* marking.

Fourth staff of music, showing a melodic line with a *dim.* marking and a *p* dynamic.

Fifth staff of music, starting with a *pp* dynamic and a *ff* dynamic, followed by a *P* dynamic.

Sixth staff of music, beginning with a *cresc.* marking and a *f* dynamic.

Seventh staff of music, featuring a melodic line with a *sf* dynamic.

Eighth staff of music, showing a melodic line with a *sf* dynamic.

Ninth staff of music, featuring a melodic line with a *pp* dynamic.

Tenth staff of music, showing a melodic line with a *pp* dynamic.

Eleventh staff of music, featuring a melodic line with a *pp* dynamic.

Twelfth staff of music, ending with a *decrease.* marking and a *pp* dynamic.

*S*  
*p*

*pp*

2

*T*  
*p*

*pp* *cresc.*

*ff* *sf sf sf sf*

**Prestissimo.**  
*pp* *p*

*cresc.* *ff* *sf* *sf* *p*

*cresc.* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3  
*p* *f* *cresc.*

*ff* *ff*