

Viola

# String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

## I.

Adagio ma non troppo

*cantabile e legato*

The musical score is written for the Viola part in E-flat major, 3/4 time, and consists of eight staves of music. The tempo is marked 'Adagio ma non troppo' and the performance style is 'cantabile e legato'. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *poco cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

II.

Allegretto



7

*p*

7

To Coda pizz. arco

15

*f* *p*

24

32

*pp*

42

*pp*

51

*f*

57

64

*fp*

73

*f*

3

80 *sempre f* *dim. p*

89 *cresc. f*

99

107 *f* *mf*

116 *f* *mf* *f*

123 *sempre cresc.* *ff* *pizz.* *rit. poco a poco*

131 *p*

142 D.S. al Coda ⊕

148 *pizz.* *arco*

159 *cresc.* *pp*

168 *pizz.*

### III. Romanza

Molto cantabile

*p* *con espresss.* *p*

6

12 *p* *perdendosi* *con espresss.* *f*

20

25 *f* *p* *f*

29 *f*

32

34 *p* *f*

37 *poco a poco dim.*

42

*(dim.)* *p*

45

49

*f*

52

*marcato*

56

61

64

68

73

78

## IV.

## Allegro molto vivace

Musical score for IV. Allegro molto vivace. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The piece begins with a forte (*f*) dynamic and the instruction *sempre forte con fuoco*. The score is divided into measures, with measure numbers 8, 17, 26, 33, 41, 44, 47, 50, 53, and 60 marked. Dynamics include *f*, *mf*, *p*, *poco cresc.*, *dim.*, and *cresc.*. Articulations such as accents and slurs are used throughout. A triplet of eighth notes is indicated by a '3' over the notes in measure 60.

68

*f* *mf*

77

81

*p*

84

*pp*

89

*f dim.* *p* *p*

97

*cresc.* *f* *ff* < <

104

< < < <

107

110

113

119

*sempre ff*

125

129

132

135

142

146

149

152

155

158

165



173

*p*

179

187

*dim.* *p* *p*

198

*cresc.* *f*

204

3

214

*p*

227

*poco a poco cresc.* *sempre più f*

239

*ff*

243

*sempre ff*

247

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