

Violin 1

String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

I.

Adagio ma non troppo

cantabile e legato

p

11 *cresc. f dim. p con espress.*

21 *con fuoco f f*

28 *ad lib. con espress.*

37 *tempo poco a poco cresc. e accel. f dim.*

43 *(dim.) p cresc. tutti leg.*

50 *f p*

56 *poco cresc. dim. p p*

63 *molto cresc.*

70 *dim. dolce*

II.

Allegretto



Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody begins with a quarter note, followed by eighth notes, and a dotted quarter note with an accent (>).

Musical staff 2: Continuation of the melody. Includes the instruction "To Coda" above the staff and "pizz. arco" below the staff.

Musical staff 3: Continuation of the melody. Includes the instruction "pizz. arco" above the staff and "pizz." below the staff. Ends with a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody. Starts with a piano (*p*) dynamic.

Musical staff 5: Continuation of the melody. Features a long slur over the first four measures.

Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody. Ends with a pianissimo (*pp*) dynamic.

Musical staff 8: Continuation of the melody. Features a long slur over the first four measures. Ends with a pianissimo (*pp*) dynamic.

Musical staff 9: Continuation of the melody. Ends with a fermata and a final measure containing a 7-measure rest.

62 *f*

66 *fp*

70 *f*

74

79

85 *sempre f*
dim. *p*

93 *cresc. f*

99

103

108 *ff*

111

114 *mf* *f*

118

mf *f*

123

sempre cresc.

126

ff

130

p

134

rit. poco a poco D.S. al Coda

144

pizz.

151

arco


160

cresc. *pp*

169

pizz.

39  *poco a poco dim.*

42  *(dim.) p p*

48  *f*

52  *marcato*

60 

66 

71 

74 

77 

80 

IV.

Allegro molto vivace

f

4 *sempre forte con fuoco*

9 *f*

13 *dim.*

18 *sfz dim. p p*

23 *poco cresc.*

31 *(cresc.) dim. p*

36

40 *p*

The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/16. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes several accents. The second staff is marked *sempre forte con fuoco*. The third staff has a dynamic marking of *f*. The fourth staff is marked *dim.*. The fifth staff contains markings for *sfz dim.*, *p*, and *p*. The sixth staff is marked *poco cresc.*. The seventh staff has markings for *(cresc.) dim.* and *p*. The eighth staff is marked *p*. The ninth staff begins with a dynamic marking of *p* and features a long slur over the first few notes.

45 *tr* *tr*
f

53 *f*

59 *cresc.*

64 *f* *f*

68

72

76 *f* *dim.* *p*

86 *pp.* *sfz dim.* *p* *p*

98 *cresc.* *f* **3**

107 *ff* *tr*

115

118

121 *sempre ff*

125

130 *tr*

139 *mf* *f* *mf* *f*

143 *mf* *f*

147 *ff* *tr*

152 *tr*

161

165 *f*

169

ff *leggiero* *dim.*

173

p

175

cresc. *f*

181

dim.

191

p *p* *cresc.*

199

f

203

207

ff

210

213

217

p

225

poco a poco cresc.

231

sempre più f

236

con forza *tr* *ff*

241

245

sempre ff

248